

Weather memory

I joined RMetS almost two years ago, following a lifelong fascination with weather, and have been enjoying reading *Weather*. So, I thought I'd share my story.

My mother shared my interest in the weather which is a nice memory to keep of her. I remember the summer of 1976 was very hot; I worked making and polishing headlamps for cars and it was 92–94°F. I became fascinated by the weather and I've picked things up through general interest, not having studied meteorology academically. I wrote to NASA to find out more about the effect of the Sun on the weather, and they wrote back

suggesting books explaining how it works; since then, I started observing weather in my garden and bought a telescope, a thermometer and a rain gauge to keep track of it. From my daily observations I can tell what the day's weather will be like, and can be confident for two to three days in advance of roughly what the week will hold.

I've become a bit of a local go-to in my village for weather for neighbours and farmers. A keen pigeon racing enthusiast rates my forecasts, critical in pigeon racing, as superior to some other sources, and I'm sometimes invited by the owner of the local garden centre to give a weather forecast session for his customers.

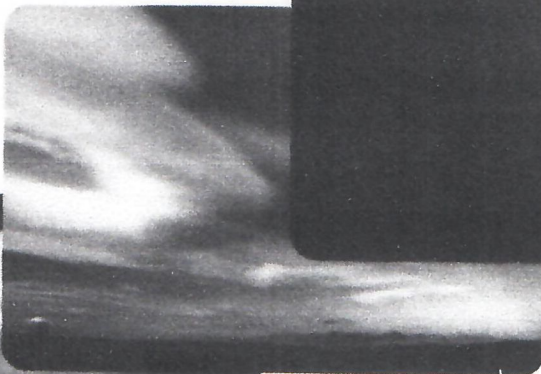
A couple of years ago I was in hospital and the gentleman in the bed next to me had a son visiting who works for NASA in Milton Keynes; I was inspired to write to NASA again and they recommended RMetS to me. Since joining, I've also upgraded my home weather station to a new digital set up and I'm very pleased with it for my forecasts. I believe I have correctly predicted the thunderstorms which have come to pass this summer.

Gordon Dagley

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Call for photographs

We would like to encourage readers to submit any suitable cloud- and weather-related photos to be considered for publication in *Weather*. Images showing unusual weather conditions or severe weather are particularly encouraged, in addition to images showing good examples of different cloud types, rare clouds, or optical phenomena. Images depicting seasonal scenes are also particularly welcome. Landscape or portrait format images are acceptable (portrait for front cover images, and landscape for inside cover and photo page images).



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will remain with the copyright owner. Authors of published photographs will receive a complimentary copy of the issue within which their photo appears.

Please submit your images by email to rmetphotos@gmail.com

Thank you, and happy photographing! Kevin Thomas (RMetS and *Weather* Photo Editor).